# Rooted Leaf

Testing Behavioral Boosts on Migrant's Potential to Purchase Unfamiliar Produce with Sustainable Impact

## Overview

Problem Exploration	Behavioral Analysis	Primary Research	Validation Test	Insights & Iterations
Explore and define an opportunity space	Identify key barriers with behavioral science tools	Study existing choice- making conditions through qualitative research	Create test plan and prototypes	Learn from emergent patterns and iterate prototypes
Frame our problem in a tangible way	Design primary research plan based on deck analysis	Define a testable hypothesis	Conduct tests	Summarize insights and plan for future exploration

## International Migrant Communities

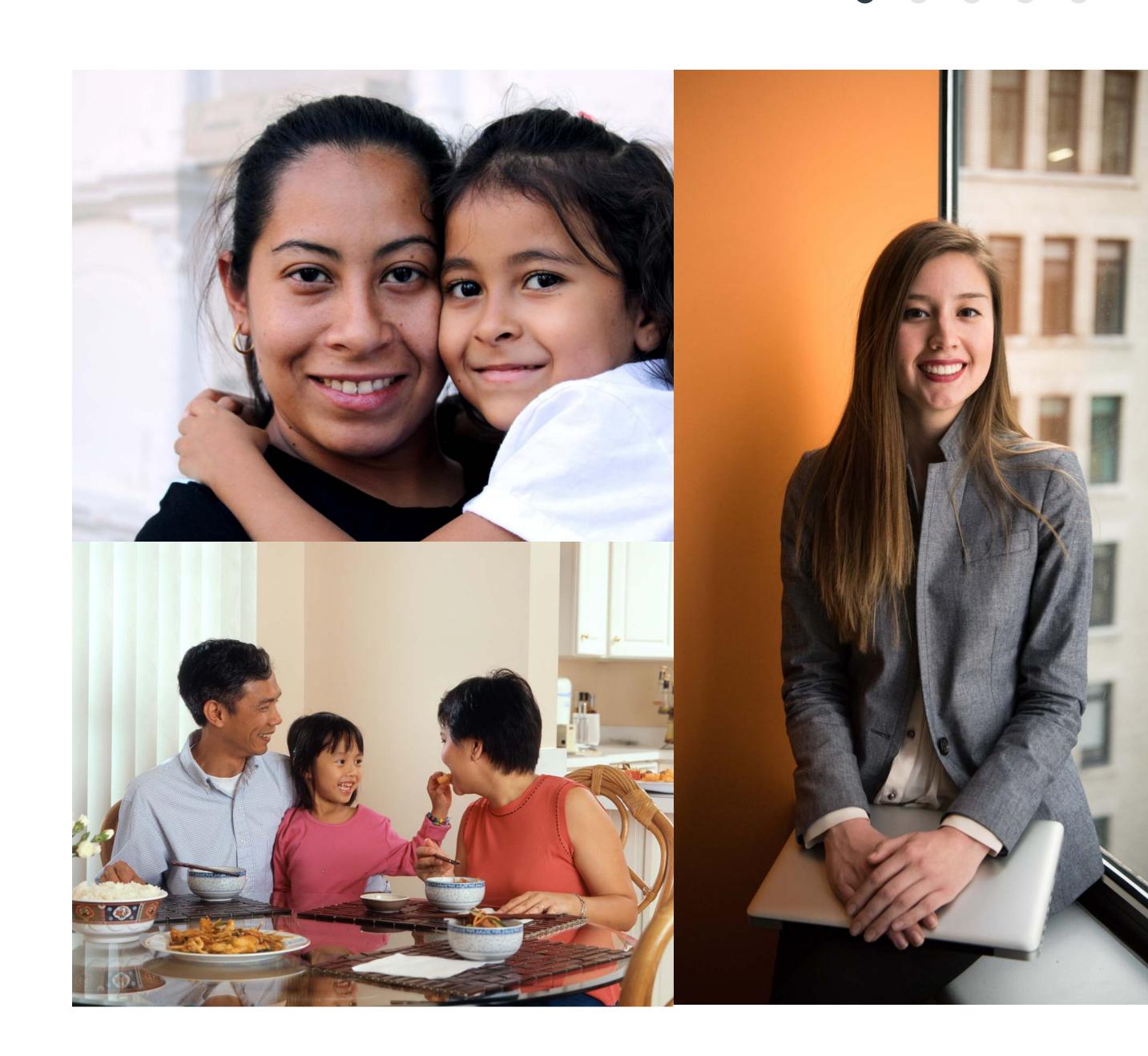
People who live in the U.S or will stay in the country for years but grew up with cultures other than American culture.



have their own cultural identity and diet preferences



unfamiliar with local food systems



# International Migrant Communities

## Current behaviors related to food

Often purchase and consume what is familiar

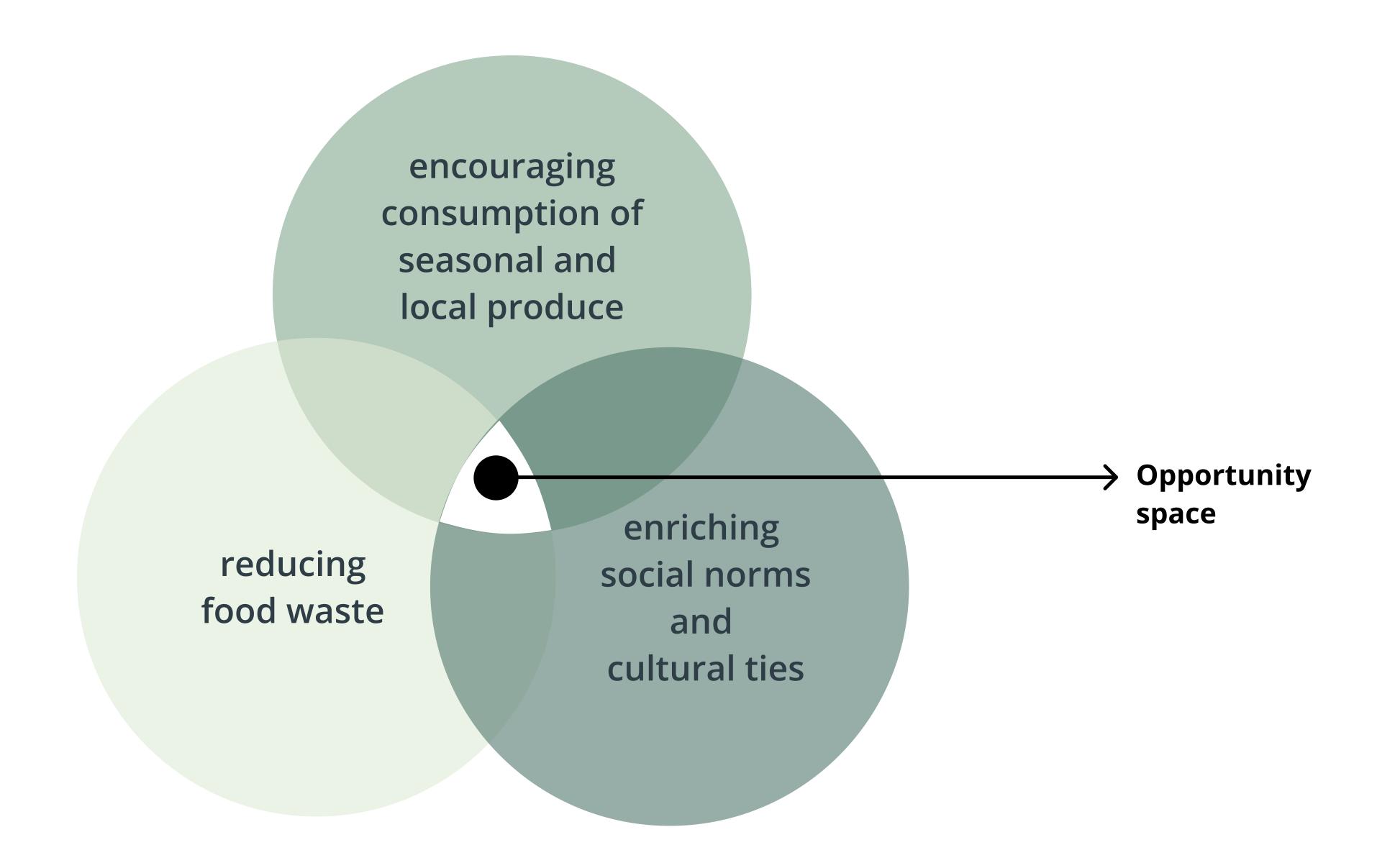
Familiar produce is likely not sustainably sourced\*

Be geographically **distant from traditional cultural** and social norms associated with food

Are gradually trying and **getting used to new foods** and rituals

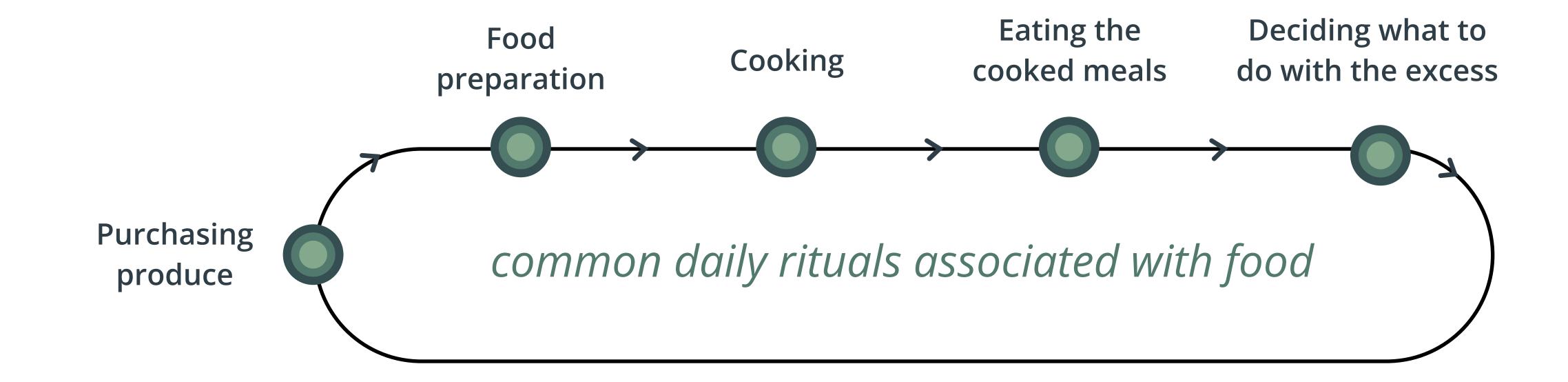
\*For this study, our team is assuming that there is a correlation between the sustainability (carbon footprint) of produce purchased, and whether it is in-season and "locally" sourced or not

A time of transition in food, ritual and identity.



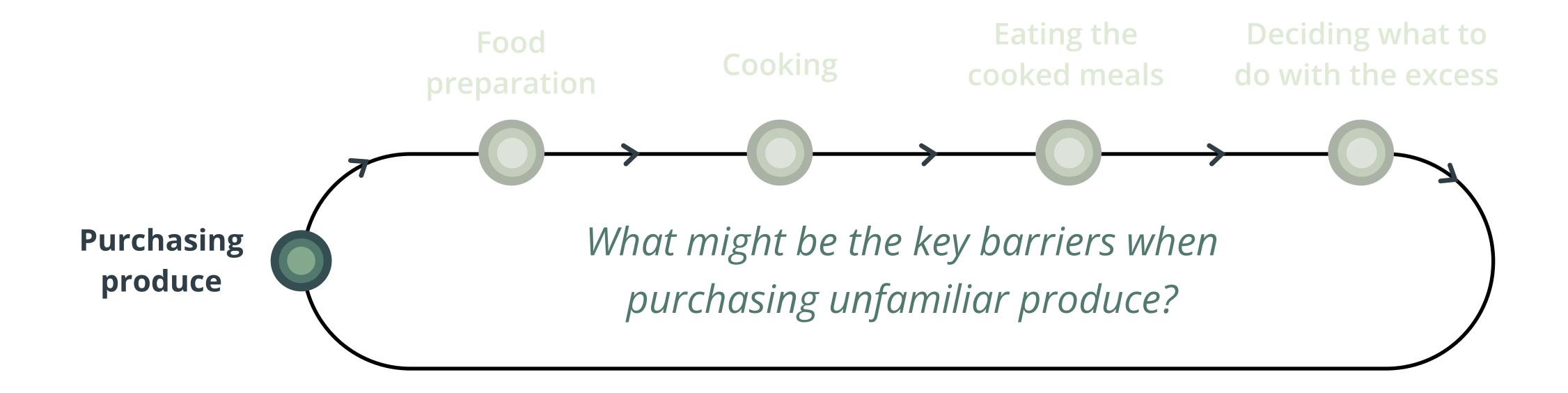


## Mapping out daily rituals associated with food



## Behavioral analysis

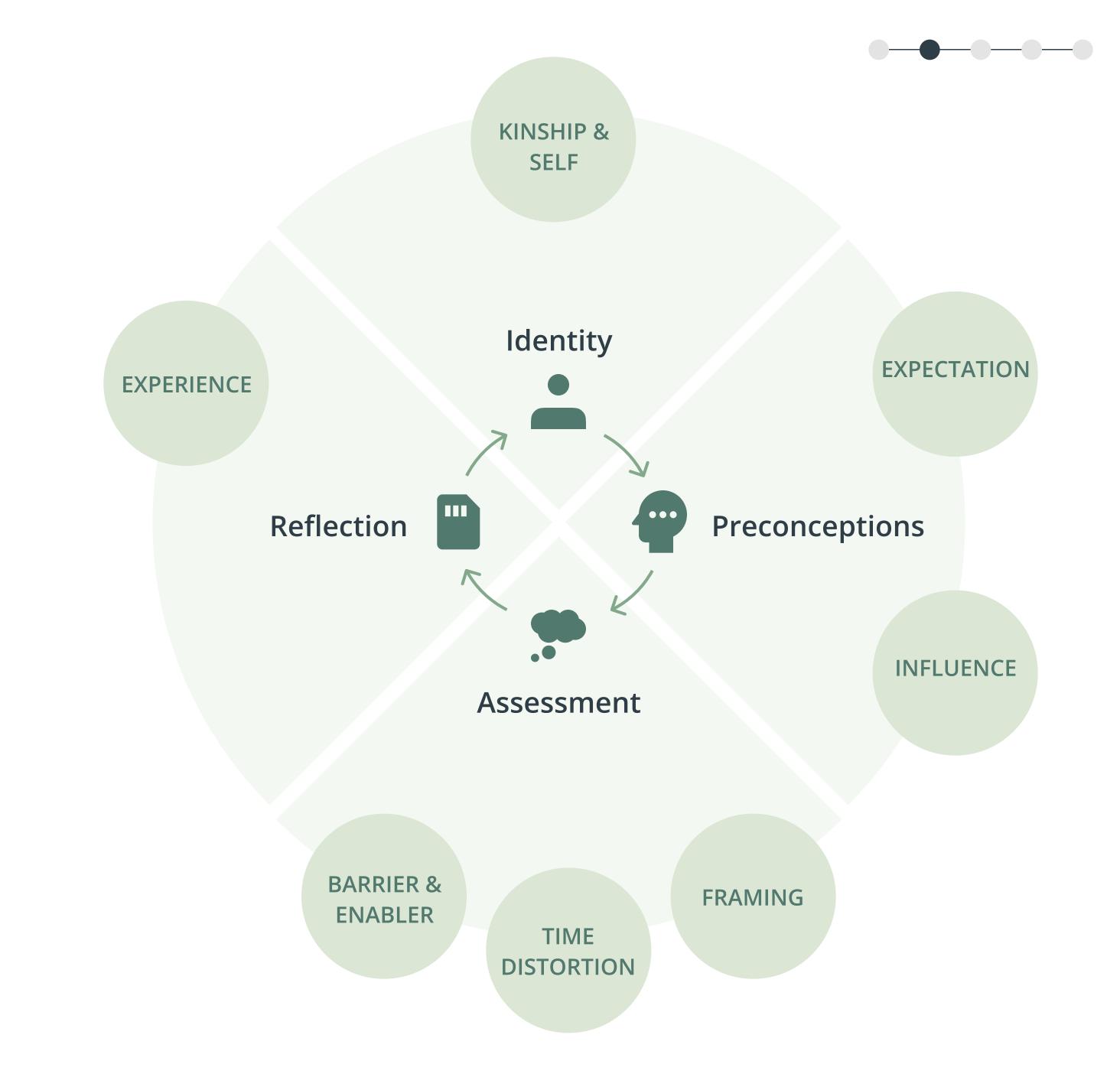
Zooming in on the moment of purchasing fresh produce to address barriers that precede all other actions

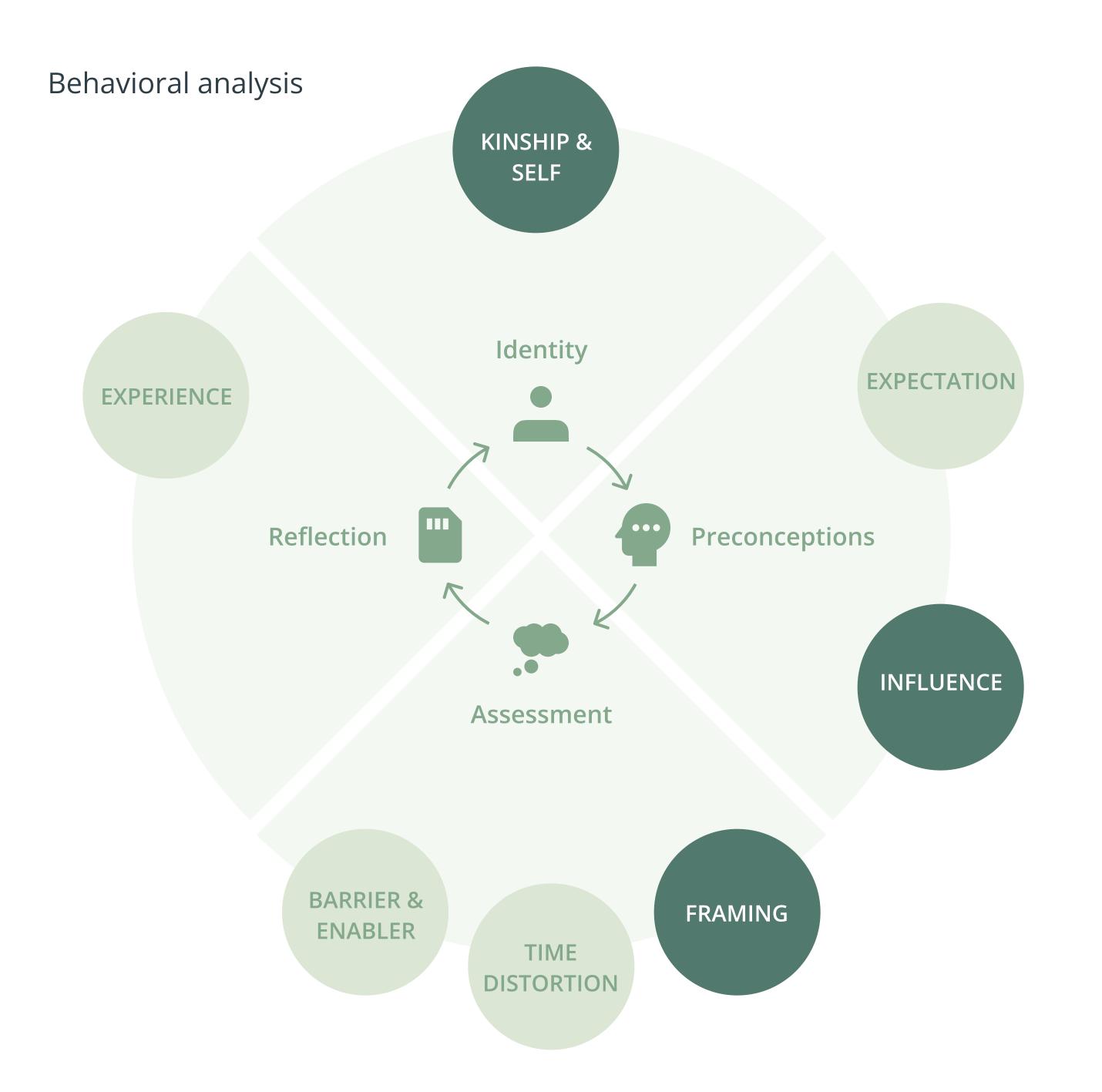


Behavioral analysis

Using a four-part decision-making model that provides a context for **key Behavioral Factors** to learn where our potential causes might reside

This helps us maintain a behavioral lens when developing strategies (Deloitte, 2017).





## Potential key challenges

Lack of connection with ingredients

Lack of motivation to try new ingredients

Unfamiliarity with local ingredients

#### Current state & Desired state

"It doesn't make sense for someone like me to buy and cook this."



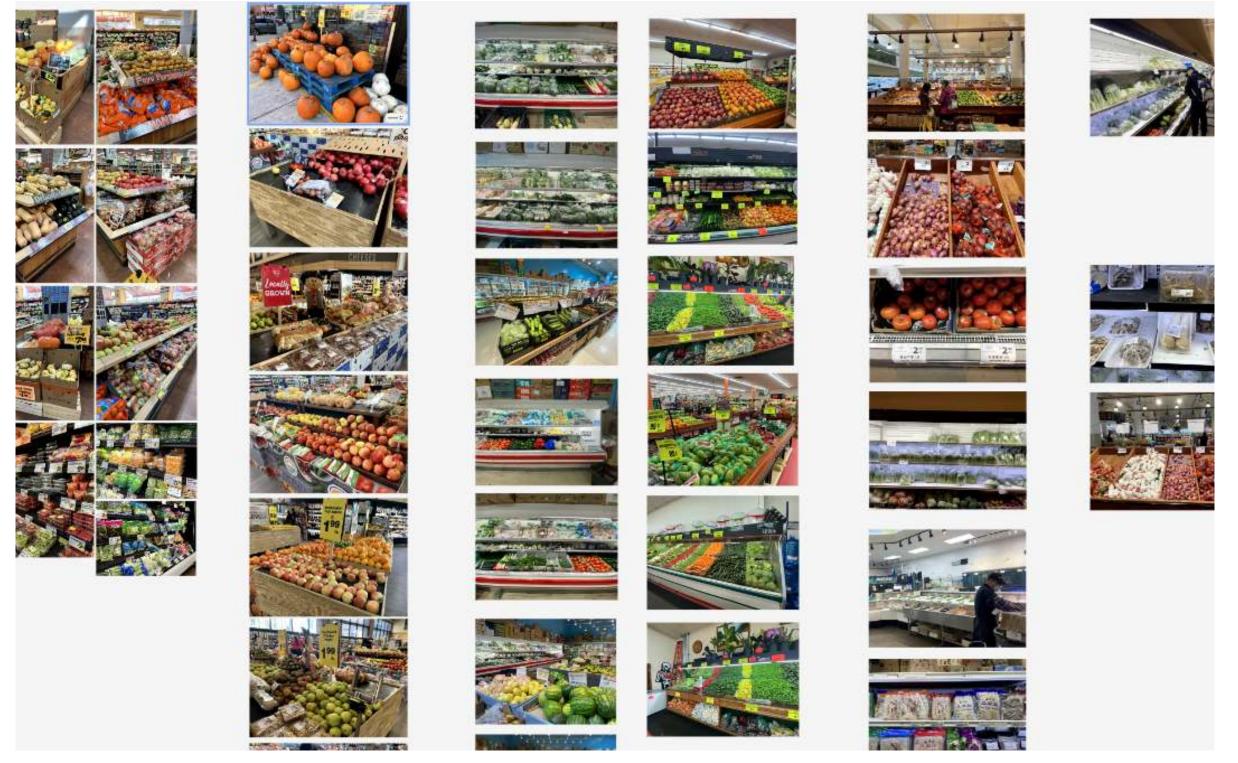
"This is for me."

#### Observational research

## Collect and analyze existing choice architecture

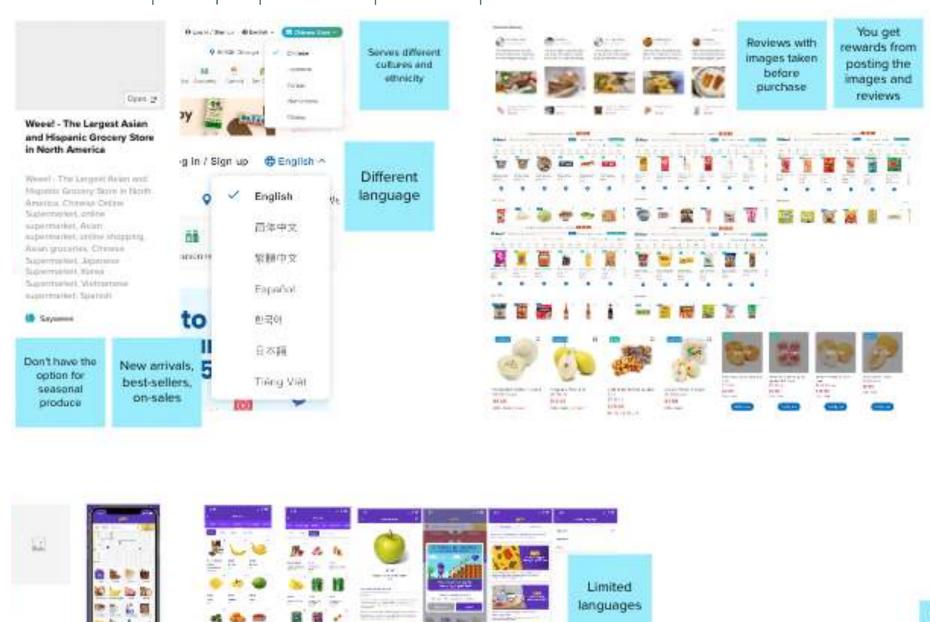
#### *In-store obversation*

Trader Joe's | Jewel-Osco | Park-to-Shop | 88 Marketplace | Guero Market



## Grocery delivery service audit

Instacart | Shipt | Weee | Getir | GoPuff



and deals

about the produce item Korean, probably from H-Mart titles

## Survey

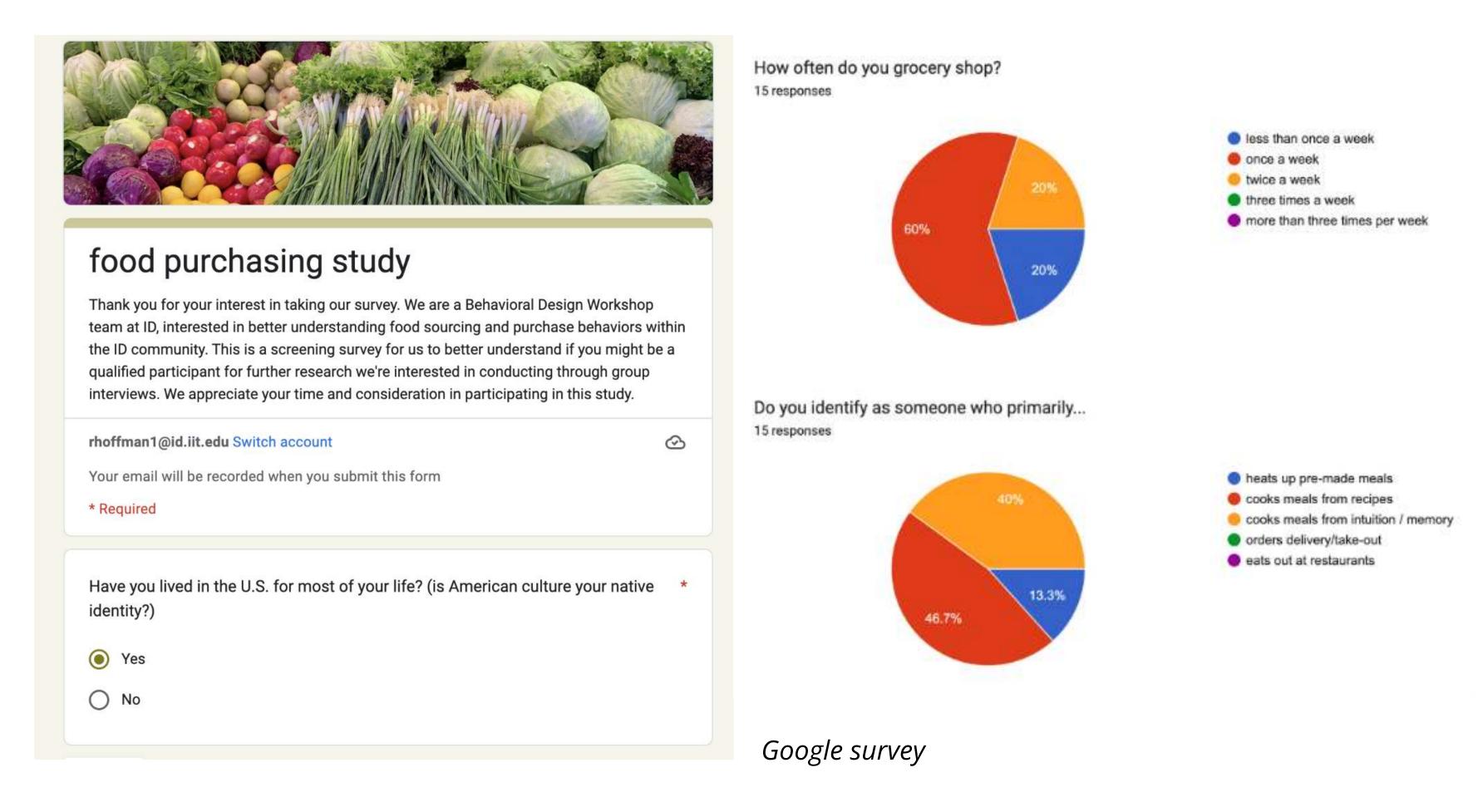
# Begin to understand existing choice infrastructure and choice posture

## Screening for

- International participants
- Do grocery shopping and cook regularly

Total responses: n=15

Selected for interview: n=7



#### Interview

Identify factors that prevent or encourage our intended user group to purchase unfamiliar ingredients

### Key topics:

- grocery and cooking habits and preference
- roles of culture in produce consumption
- understanding of regional produce seasonality

#### Participants:

Different country / region of cultural influence

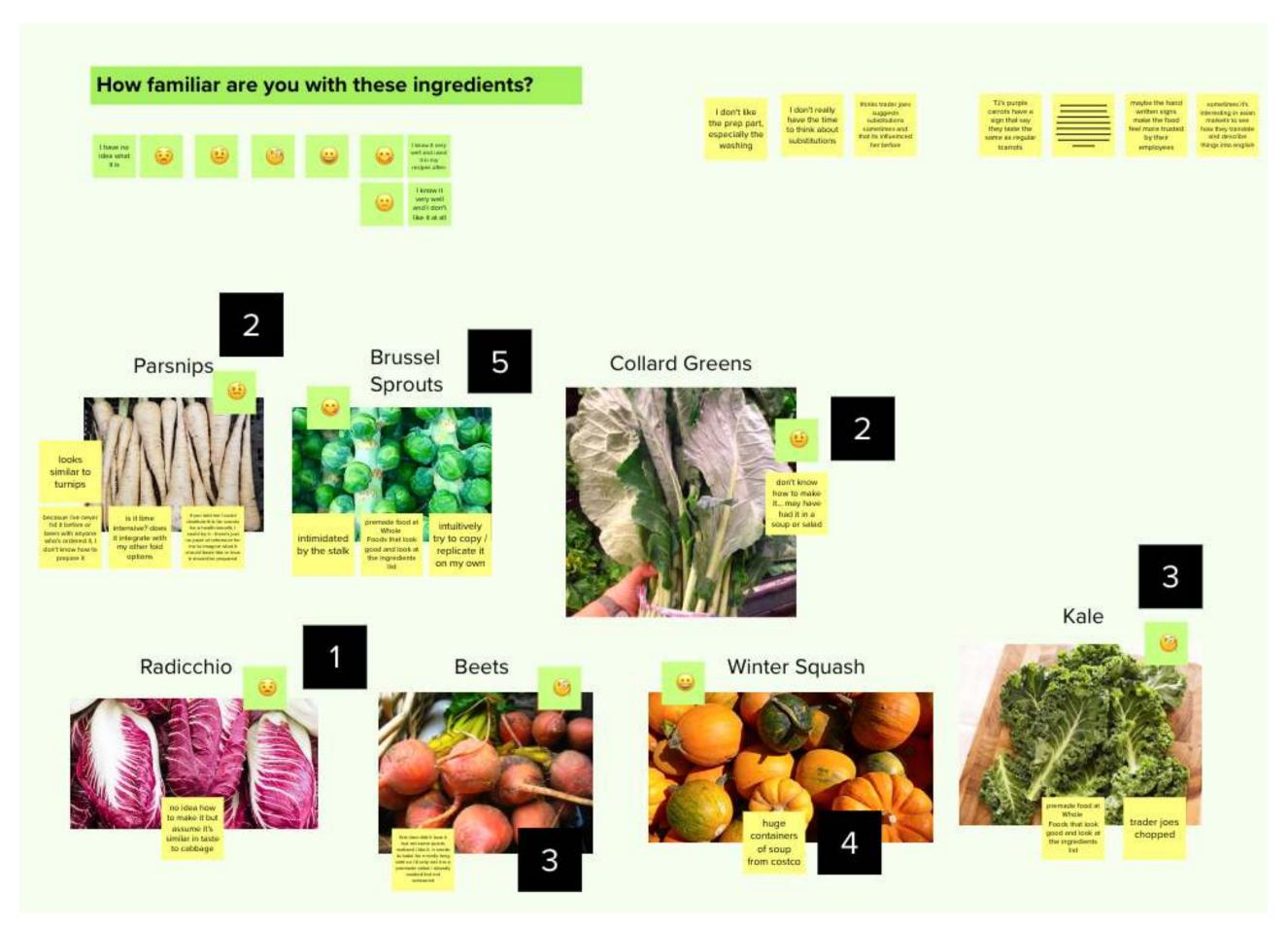
Taiwan Japan Colombia Bahamas India	China Taiwan	Japan	Colombia	Bahamas	India
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## Card sorting

Measure people's familiarity with local seasonal produce and select the most suitable one as the design object

## The suitable design object should be:

People have limited familiarity with it, and they never bought it or thought they would use it in their daily recipes.



Online card sorting activity using Miro

## Research insights

## Lack of tangibility

## COGNITION

Insufficient information on site to correctly predict the taste and texture by looking at the appearance.

"They look the same outside. But the sweet potatoes here is orange inside. The Japanese ones are yellow inside."

"I thought Brussels sprouts taste like cabbage, so I bought it and cook it as it's cabbage. And it was a disaster."

"I probably won't eat a red and leafy vegetable. That's suspicious to me."



Photo showing ingredients cut in half

## Lack of tangibility

### **FAMILIARITY**

COGNITION

Insufficient information on site to correctly predict the taste and texture by looking at the appearance.

Lack of a sense of connection with the ingredients to make the users interested.

"I walked away because I never used it before."

"For the most part when I'm looking for substitutions I won't look for that info in stores. I'll have to google it in Bengali."

## Research insights

## Lack of tangibility





local in my culture & local in the US

"What should I pair with it? What spices should I go with it?"

"I tried to bake it, just like how Americans cook it. But honestly, it tasted like nothing to me. It is lack of flavors."

#### **CULTURE**

Lack of confidence and knowledge about how it can be cooked in a way that matches their personal and cultural taste preferences

## Lack of tangibility

## **FAMILIARITY**

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### CULTURE

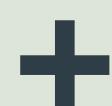
Lack of confidence and knowledge about how it can be cooked in a way that matches their personal and cultural taste preferences

## Research insights

## Two main sources of motivation

## Low cost of trial

- Be able to test before buying.
- "A harmless replacement": if the new ingredient doesn't have a significant impact on the flavor of the dish, which is their main indicator of recipe authenticity.



## Social proofing

Recommended by people within their cultural group. Or even just by hearing ot noticing that others around them were trying and liking a new ingredient to them.

"I need to know the taste to decide whether I can use it in my recipes"

"I guess replacing the main ingredient is not an option for me" "I tried it when my Japanese friend made it."

"I saw my dad experimenting cooking with different cultural dishes. Part of that exploration is with me now and now that I'm in a new place I try new ingredients that are only from here."

## Tangibility

+

## Relevant identity

Help users imagine how substituting ingredients with local options can be easy, harmless, and valuable.

Show how they can adapt to using local ingredients while **retaining the authenticity** of the recipes in their culture.

#### Validation test

## Plan for testing

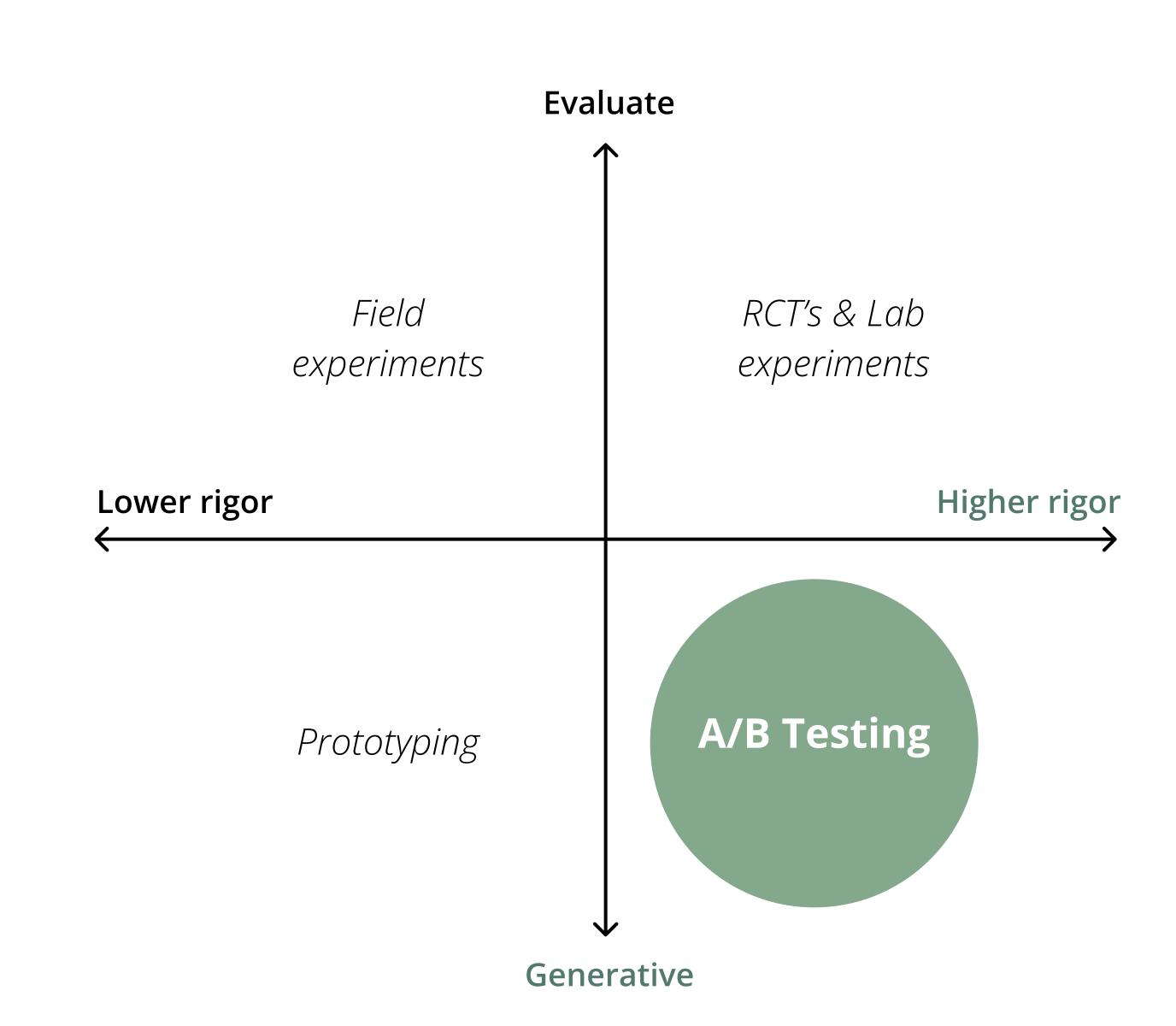
## **Objective**

To determine the effectiveness of tangibility and relevant identity behavioral dimensions.

To explore what categories of behavioral interventions most impacted the point of purchase.

## **Expected Outcome**

Evidence for iterating prototypes and recommendations for developing future solutions to increase our intended group's likelihood to purchase unfamiliar produce.



#### Validation test

## Test prototype matrix

We developed **9 prototypes over 3** categories for each behavioral dimension to compare with each other and the control prototype.

Digital Component

#### Fitting Us

Produce connects to my community's values

#### **Fitting my Life**

Produce shows value for future needs, events, or desires of individual

Relevant Identity

#### **Fitting me Now**

Produce meets current need, habit, or task

> Control Prototype A

Minimum Info

#### Prototype C

Multilingual How to Pick/Pair

### Prototype C

Multilingual How to Pick

### Prototype B

How to Pick

#### Prototype E

What it's like

## **Tangibility**

#### **Object**

Immediate information about the produce itself

Prototype G

Culture-specific

Recipes

Prototype F

Similar-to

Recommendation

#### Context

Where this produce fits within broader understanding

## Prototype J

Cultural Group Cooking Class

## Prototype I

All-in-One AR Experience

### Prototype H

Try-before-buy

#### **Experience**

Conveying the experience of the produce after purchase

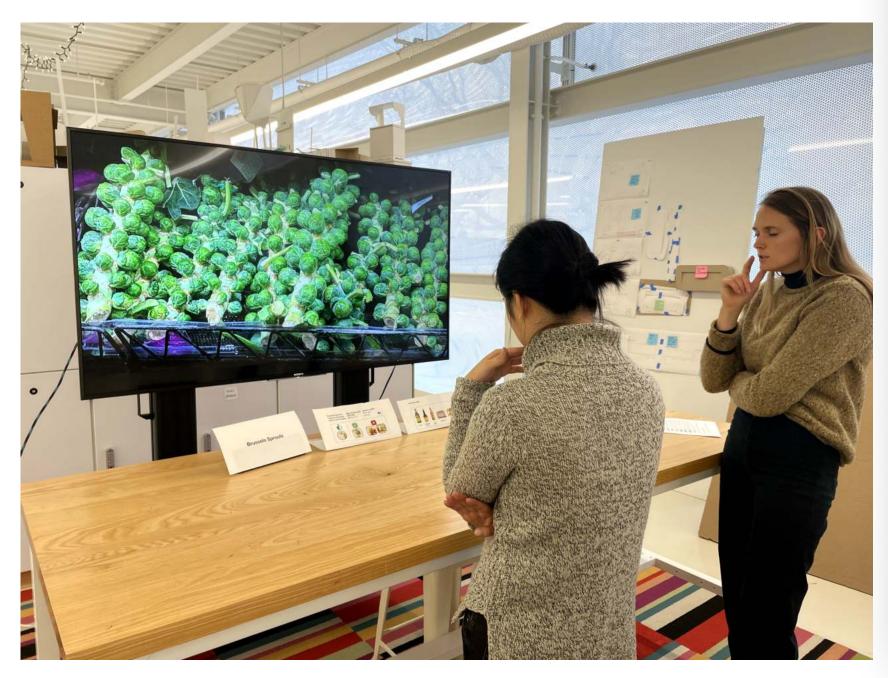
## Test Setup

## During test

- Screen displaying image of Brussels Sprouts
- Scenario of purchase described to test participants (n=5)
- Physical signs and digital interactions via smartphone used to simulate visual communication interventions
- Participant answers questions about comparison with control, within column of 3, and for all

#### **After Test**

 Follow-up questions about their overall feedback and suggestions



Test scene

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Prototype testing protocol for researchers

## Prototype A

## Control group - Minimum Info

To minimize information, the control prototype was simply the image of the brussels sprouts in a grocery produce section and a sign stating *Brussels Sprouts* in English only.



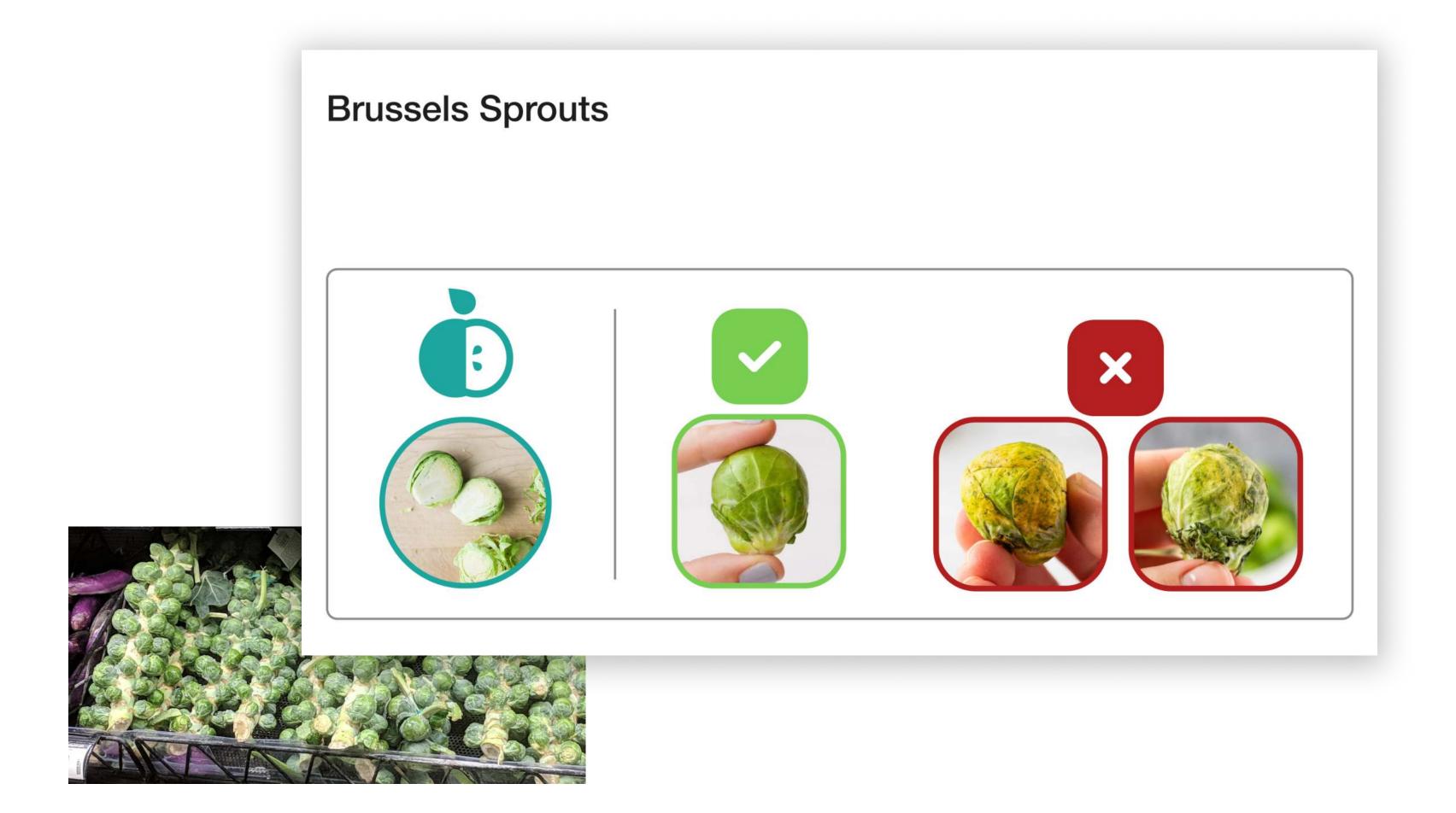
## **Brussels Sprouts**

## Prototype B

## Visually explain how to pick

From the interviews, participants suggested a key barrier was uncertainty based on the way produce looks.

With focus on the *Object* and how it fits the user *Now*, this prototype uses visual information and minimal language to express what the produce looks like when cut and when it looks ideal for selection.



## Prototype C

## Use multi-languages to explain how to pick

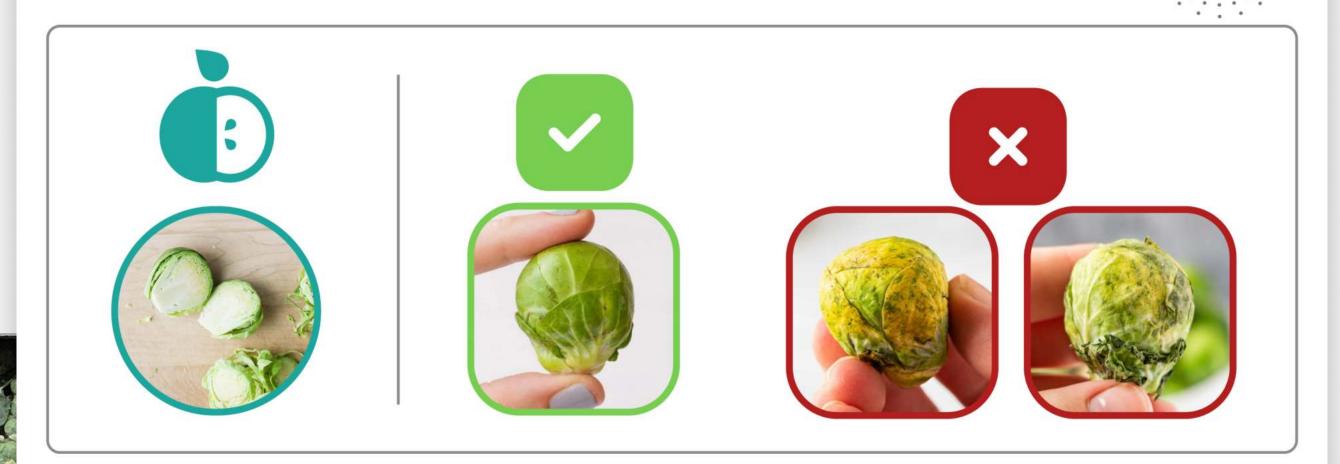
Many participants expressed confusion due to the name of produce being different in their native language.

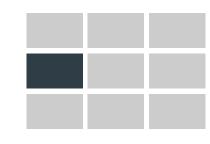
This prototype builds on the prior with the addition of various translations in words and audio.

**Brussels Sprouts** Coles de Bruselas Choux de Bruxelles 芽キャベツ

Bắp cải Brucxen 球芽甘蓝

ব্রাসেলস স্প্রাউট ब्रसल स्प्राउ كرة قدم

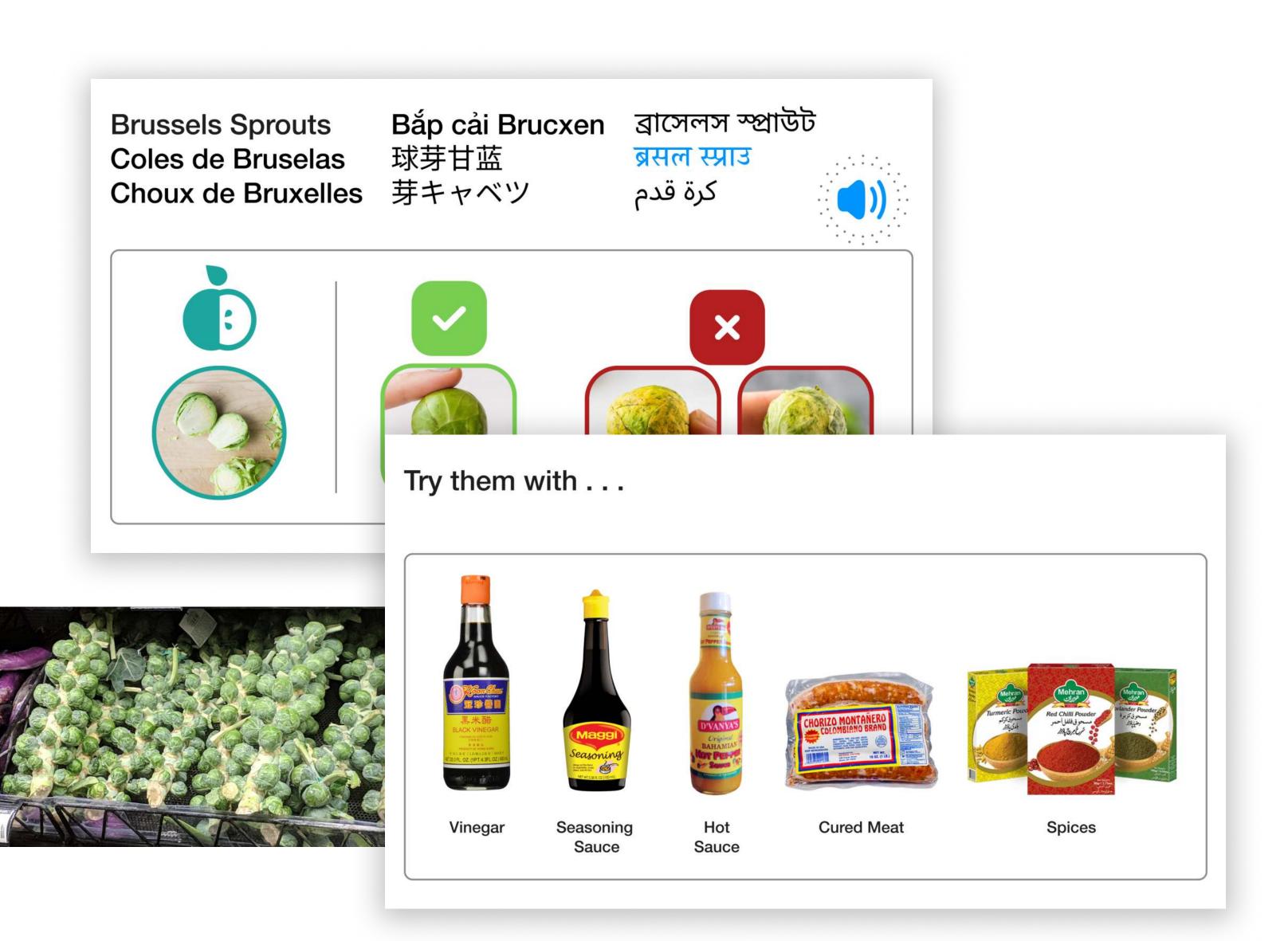




## Prototype D

## Multilingual pick and pair guidance

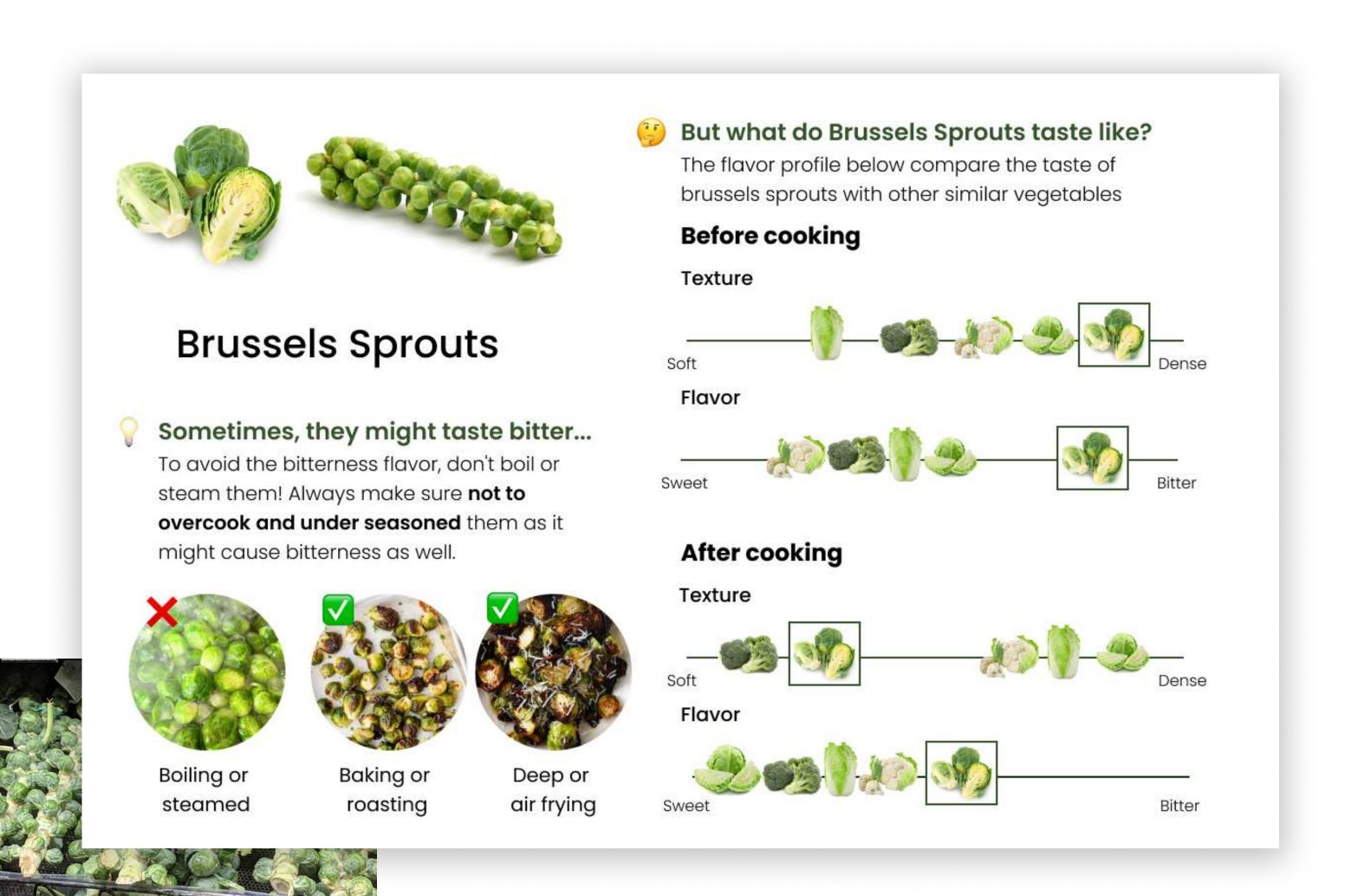
With only Objects to communicate the consumption experience, pairing the produce with culturally-specific seasoning, sauces, and spices intended to associate the produce with familiar cuisines.



### Prototype E

## What it's like

This prototype aims to contextualize the consumption experience based on immediate information at the point of purchase, such as choosing one vegetable over another. The sign compares similar produce items bassed on texture and flavor both before and after cooking.

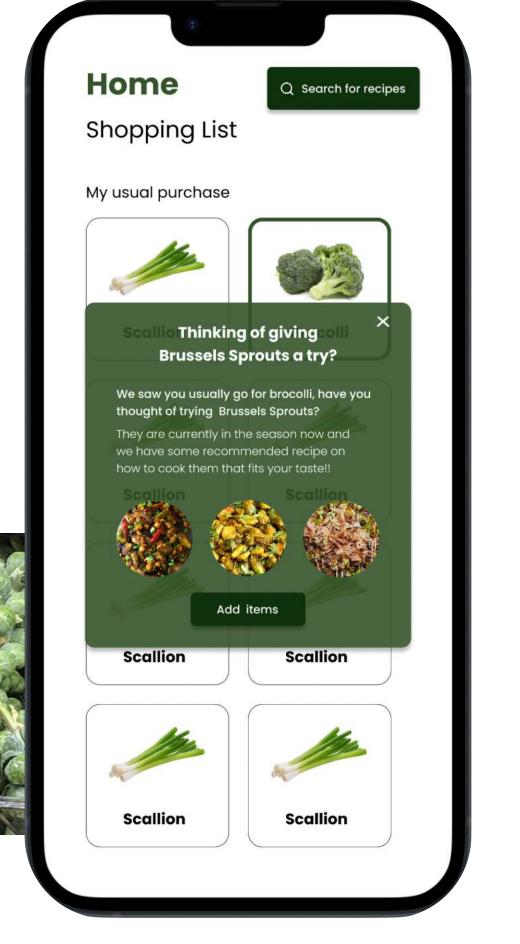


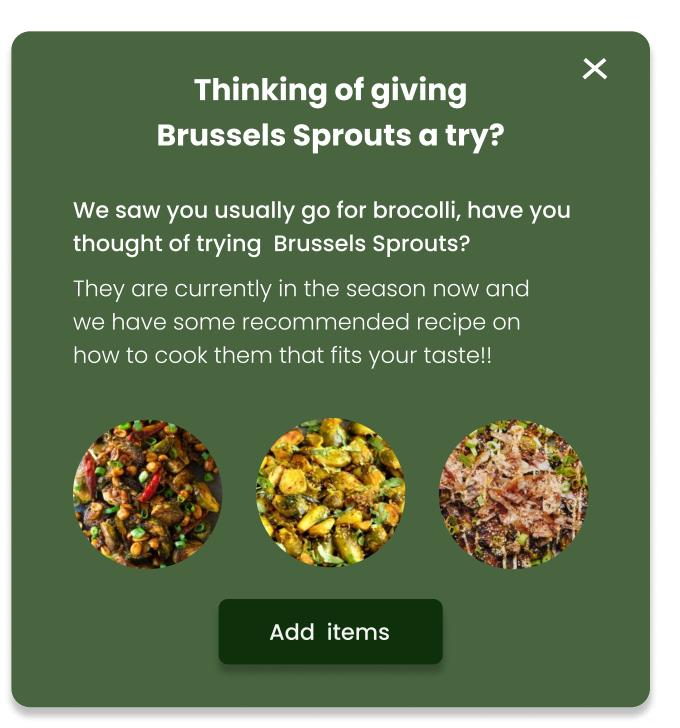


## Prototype F

## Similar-to Recommendation

To maintain the context of the prior prototype but equip the participant in future shopping experiences, this prototyped uses a grocery list app as a means of preserving recommendations for a future need or occasion.





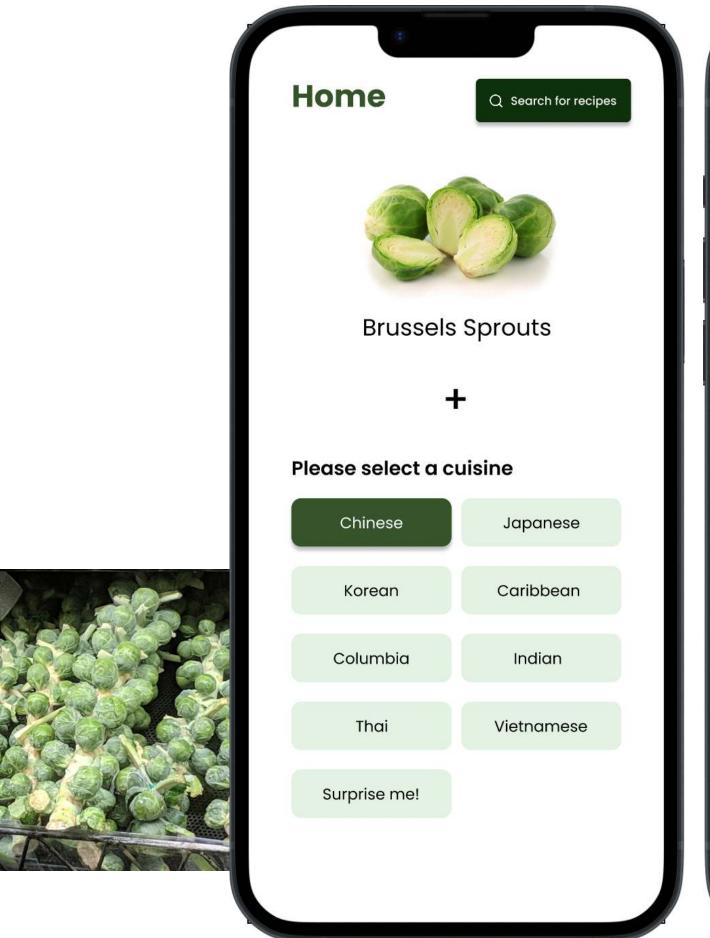


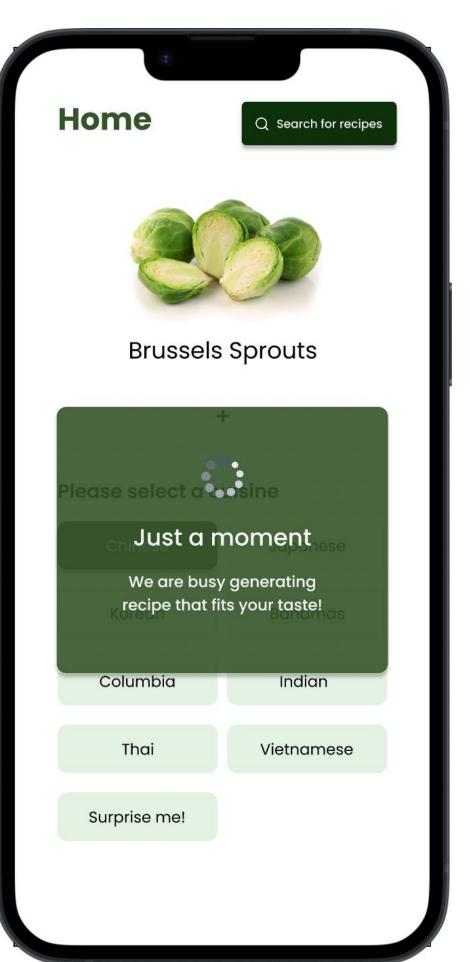
## Prototype G

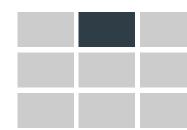
## Culture-specific Recipes

This prototype approaches cultural connection by creating culturally-specific recipes that don't disrupt eating habits.

By knowing a recipe beforehand, the participant has a better understanding of the context without having substituted it.



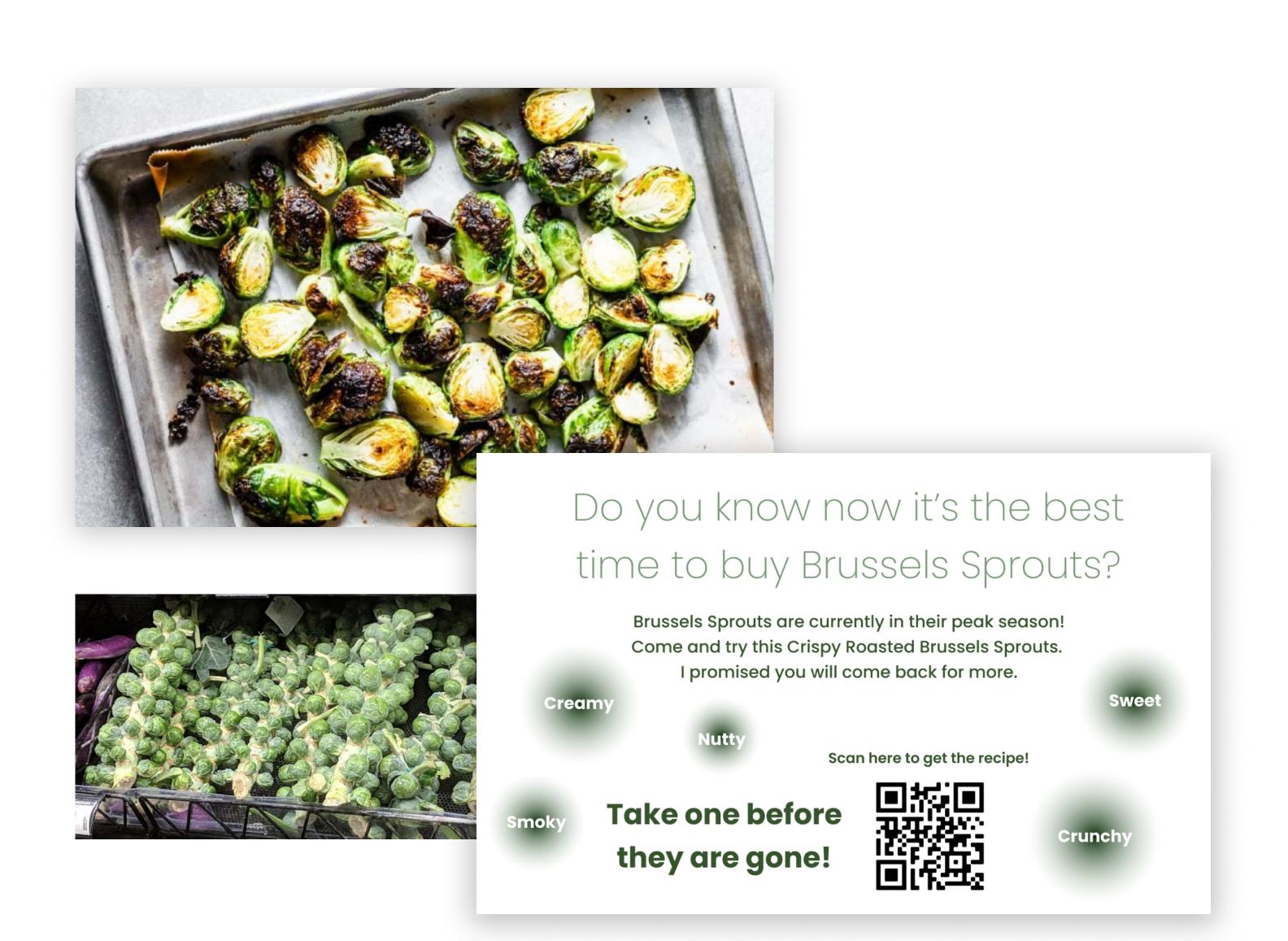




## Prototype H

## Try-Before-Buy

The most experiential method to knowing produce is to just eat it. While we did not prepare actual Brussels Sprouts, we created signs for samples, identified flavor notes, and added a QR code for the recipe.



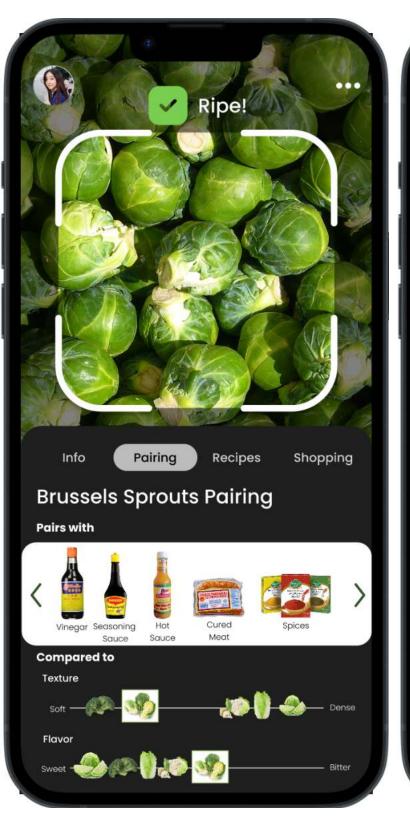
## Prototype I

## All-in-One AR Experience

The prior prototype assumed the user had the time to eat a sample and sufficient acquisition of the English language.

This prototype allows the participant to use an AR application to identify the produce in their native language, learn more, and save a recipe for later on.









## Prototype J

## Cultural Group Cooking Class

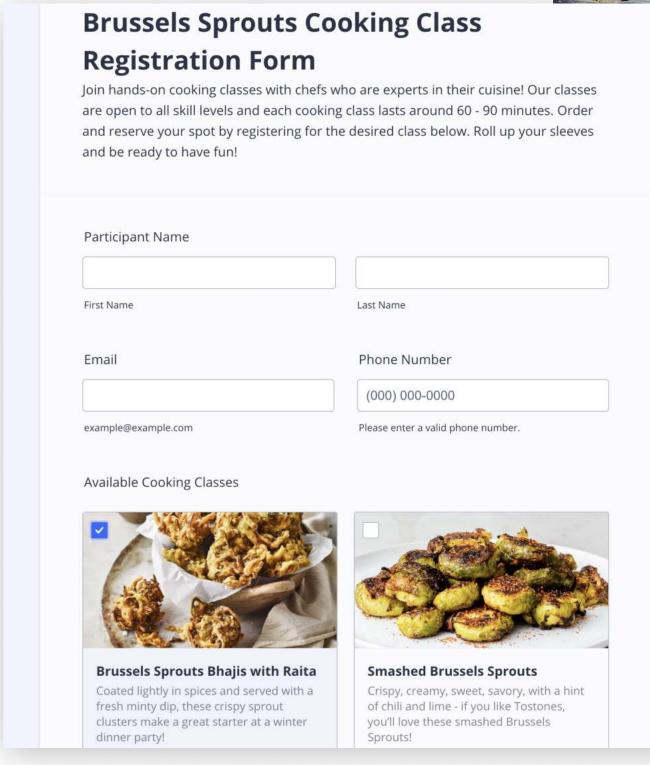
The final prototype attempts to engage the *experiential* aspect of knowing produce with an identity fit for their *community*.

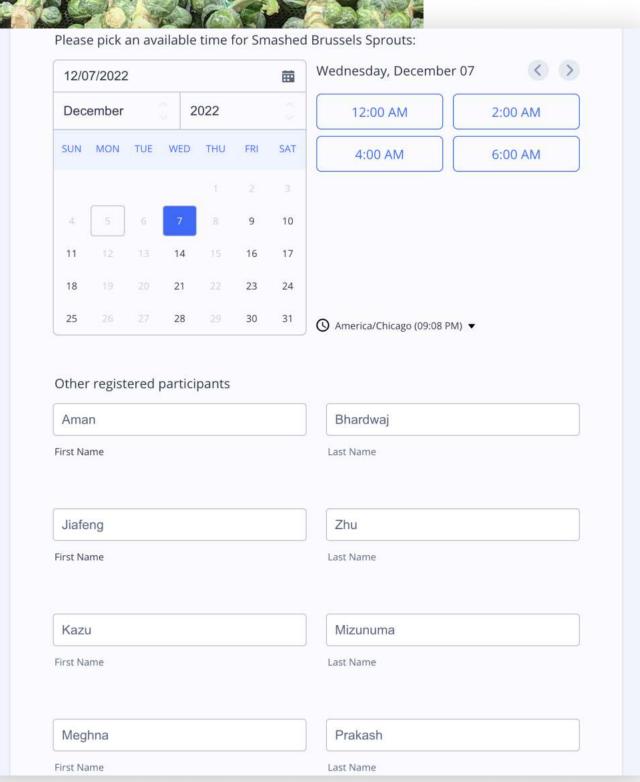
The prototype includes a QR code that allows the participant to sign up for culturally-specific community cooking class in which they would try all steps of the consumption process (prep, cooking, eating) in a pro-social and risk-free environment.

Scan the QR code below to learn more about FREE Brussels Sprous cooking class!









## What we learned about Relevant Identity



## Cultural Identity vs. Chef Identity

Some of the prototypes surfaced the nuance between cultural identity and chef identity where participants expressed that where they are from can be different from what they like to cook and eat.



## **Available Time x Curiosity Level**

The level of anticipated engagement with a prototype was dependent on the combination of participant's available time (e.g. running errands versus browsing) and their curiosity to try new things.



## **Customization In- Store vs Out-of-Store**

Based on different shopping environment interpretations, the prototypes that use technology suggested certain customization features were more impactful out-of-store versus in-store due to perceived frictions, such as QR codes.

## What we learned about

## **Tangibility**



## **Show Not Tell**

By including visual cues and language about the produce context, users were encouraged to engage with the information. Adding specific and concrete images prompted users to want to take action.



## **Less is More**

In-store shopping experience should require only the right amount of mental effort. Information that was relatively straight-forward was preferred over excess information provided through context. Extra steps, such as scanning QR codes, were barriers for the participants.



## **Learn by Tasting**

Tasting the unknown provides the fullest experience, which allow users to answer questions and uncertainties about unfamiliar ingredients. Smell and taste guide people to find out what produce looks like and tastes like once cooked.

## **Group** heat map from test

## Prototypes B-C-D

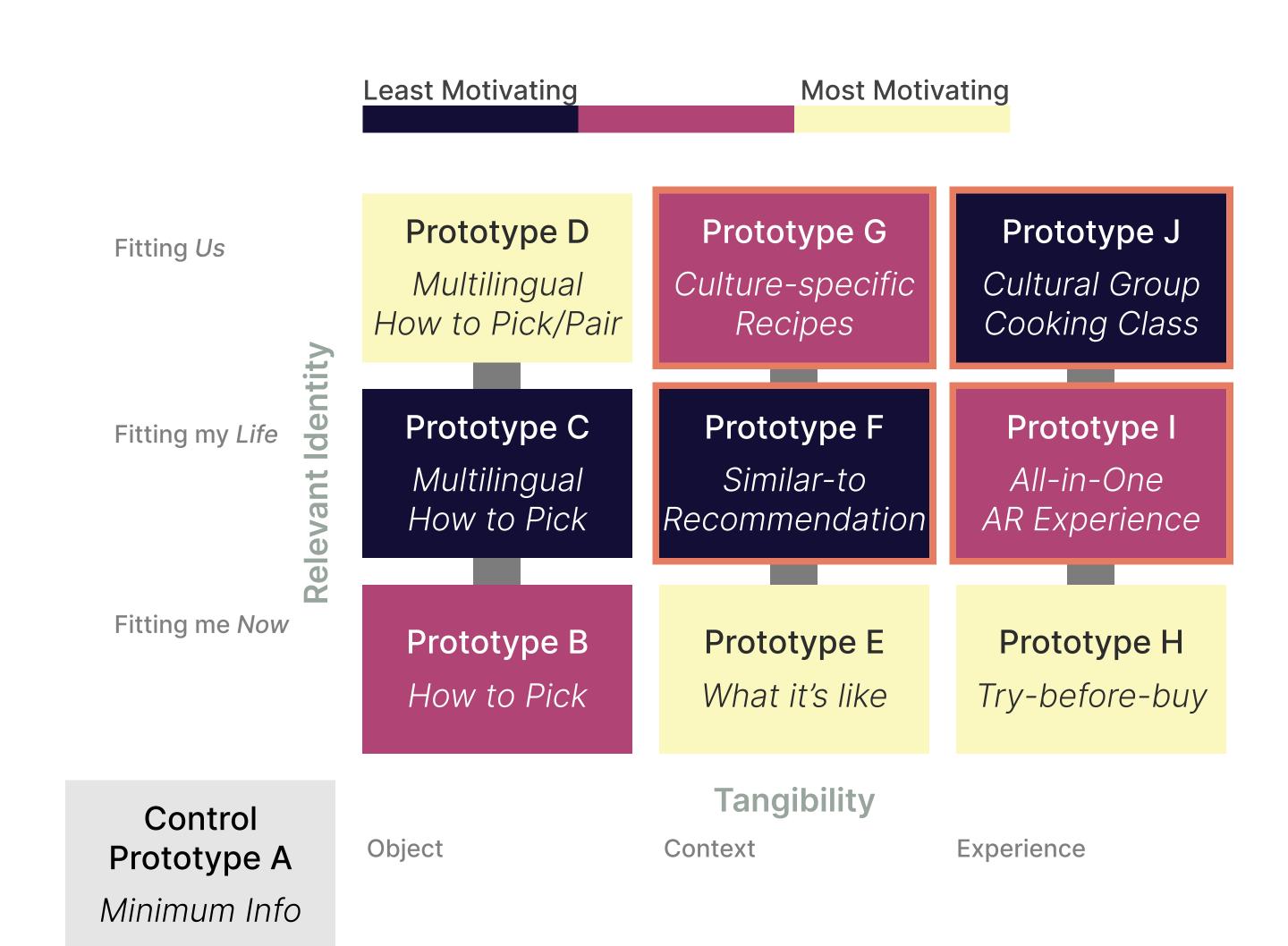
Multilingual How to Pick/Pair rated most motivating as it included the most information of the three. However, the multilingual aspect was not as critical as visual cues from pick and pair

### Prototypes E-F-G

What it's like conveyed the consumption experience simply and directly, while the technology created friction for the other two prototypes

## Prototypes H-I-J

*Try-before-buy* was the most direct experience of the product while the all-in-one or cooking class prototypes felt more removed and time-intensive



## Overall heat map from test

## All prototypes were more motivating than the control prototype

Fitting Us

### Most Motivating

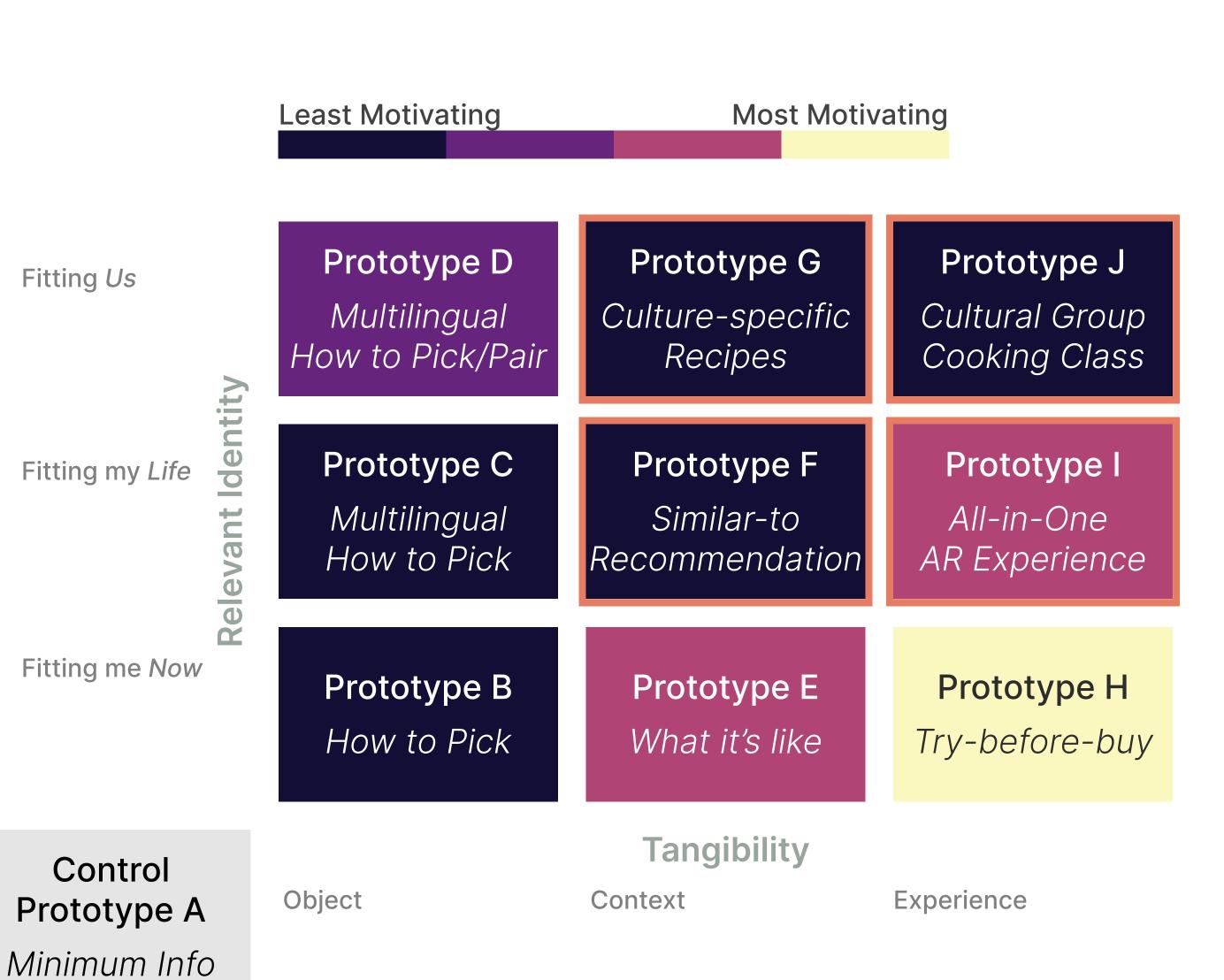
Overall, *Try-before-buy* proved to be the top motivator for participants to engage new produce. Unlike the other prototypes which indirectly conveyed the consumption experience.

## Somewhat Motivating

Conveying taste, texture, and well-paired flavors helped connect participants to familiar foods when direct information was not present.

## Least Motivating

The least motivating prototypes often combined excess or unnecessary information and barriers due to technology.



## Test limitations

## Due to aspects of the test design and setup, as well as test participants, the insights are limited in the following ways:

## Prototype Consistency

- Prototypes were not mutually exclusive, some built on each other
- Mix of physical and digital solutions

#### Test Environment

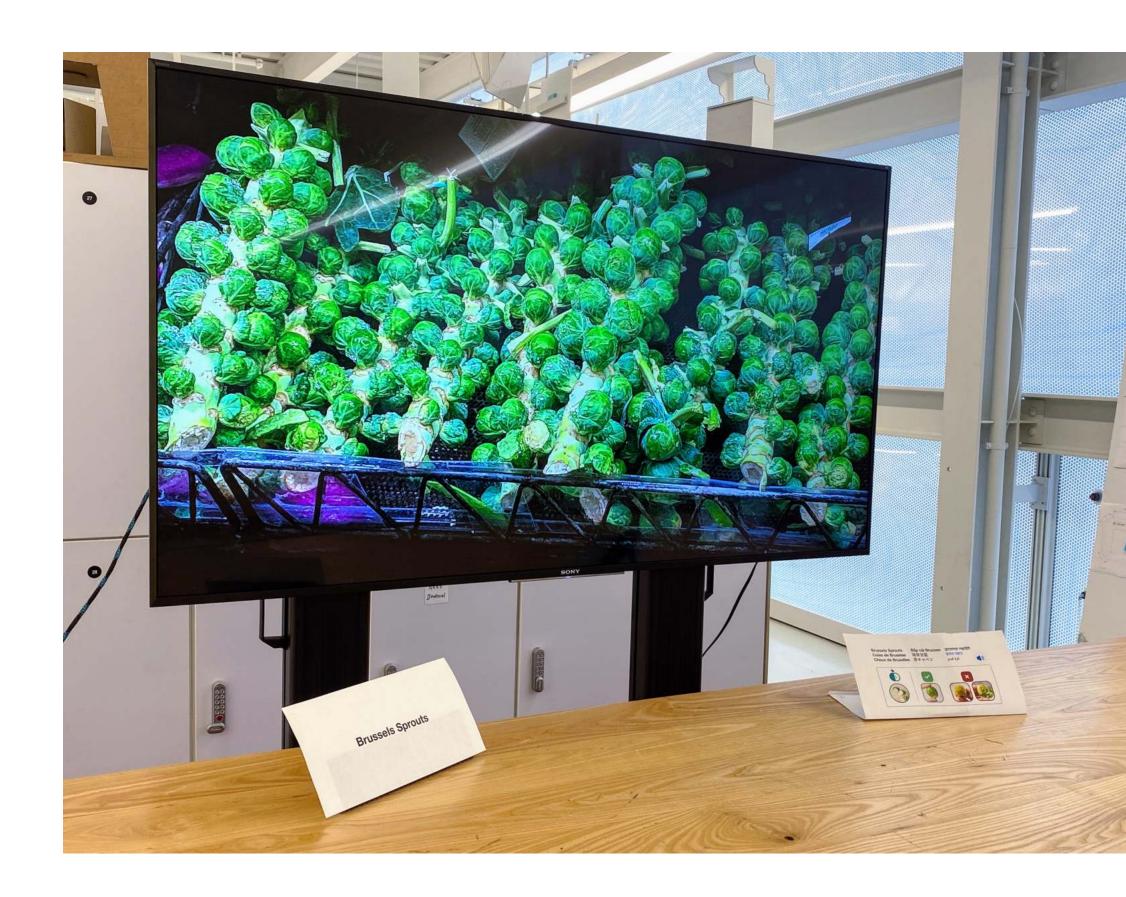
- Testing was conducted in an educational environment rather than grocery store produce section
- Visual communication does not replace sensory experience
- Prototypes were introduced in the same order for each participant

### Participant Prior Knowledge

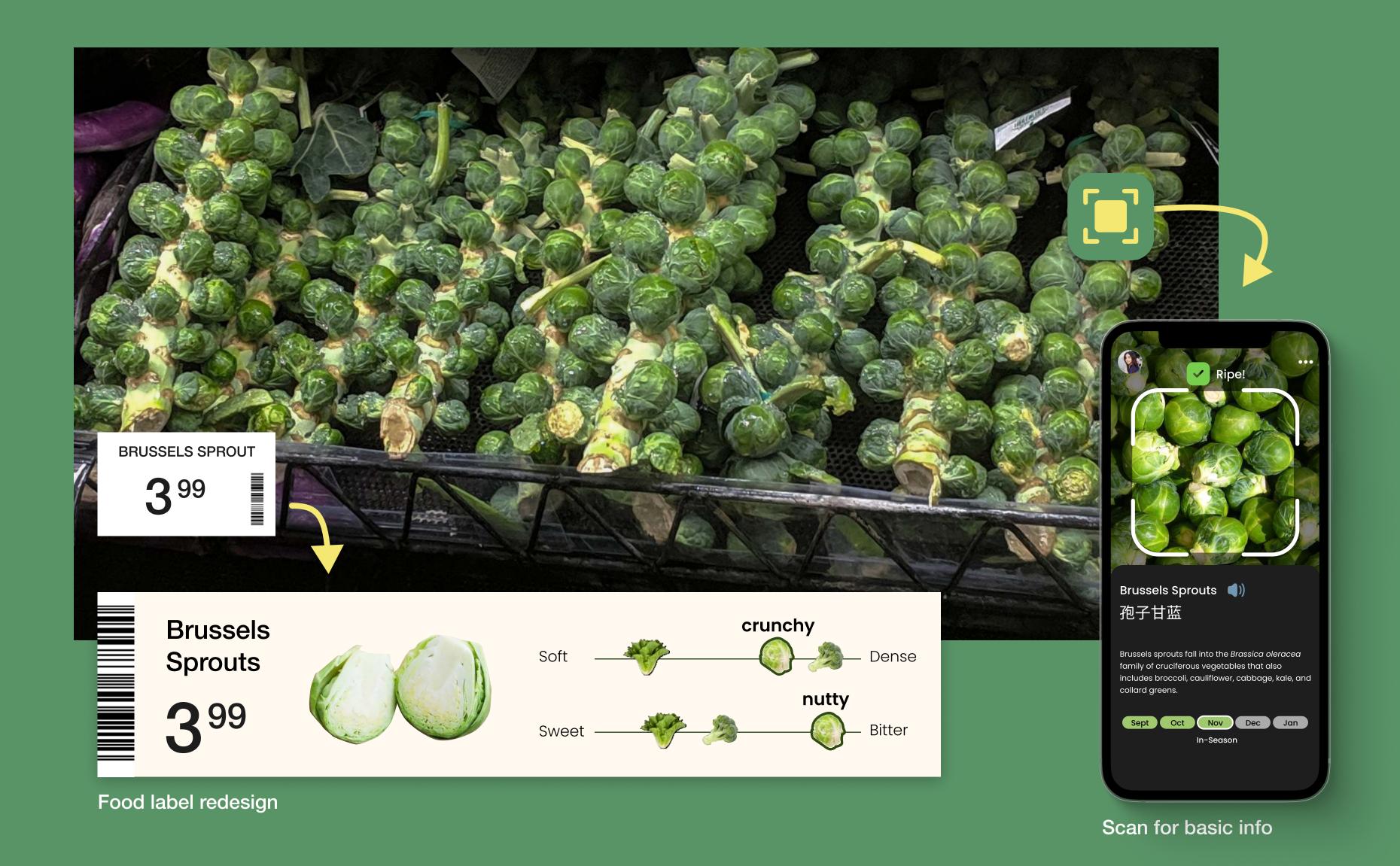
 Participants were international Institute of Design students who were: fluent in English, familiar with Brussels Sprouts and American grocery stores, experienced in user testing procedures and prototyping

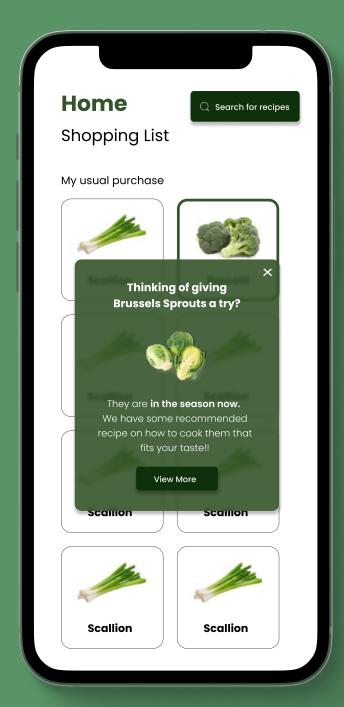
## Barriers Beyond Food

Our prototypes ignored the influence of price and access to foods



## In-Store Experience





Personalized prompts



Recipes from different cultures



Quick scan in store



Browse details at home

## Outside-Store Experience

## Summary

## Key Learnings

Our team aimed to understand the sustainable impact of increased purchase of seasonal produce to reduce food waste.

By narrowing in on the moment of purchase of unfamiliar seasonal produce among migrant shoppers, we learned . . .

Tangibility and Relevant
Identity behavioral
dimensions which connect to
taste, familiarity, and culture
were critical to motivate
participants to take action

Design can enhance motivation by addressing the diversity of identity, dependence of time, curiosity, and context, and leveraging direct and sensorial information Future testing would employ greater prototype consistency, inhabit a more realistic environment, and engage a less familiar audience

## Summary

## Recommendations for future investigation

Our course was focused on understanding the impact of behavioral design on sustainable food systems. Due to the constraints of the project we were not able to evaluate each moment of the consumption process and food system.

Our recommendations for **future investigation** would be to . . .

Quantify carbon footprint reduction of swapping imported foods for seasonal foods and define seasonality and locality with respect to sustainable alternatives

Test educational
components of food waste
reduction after the moment
of purchase and at the end
of the consumption cycle

Connect with seasonal produce farmers to evaluate the impact and implications of our design interventions on food production and supply chain stakeholders

# Thank you

Behavioral Design Workshop | Fall 2022

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